

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

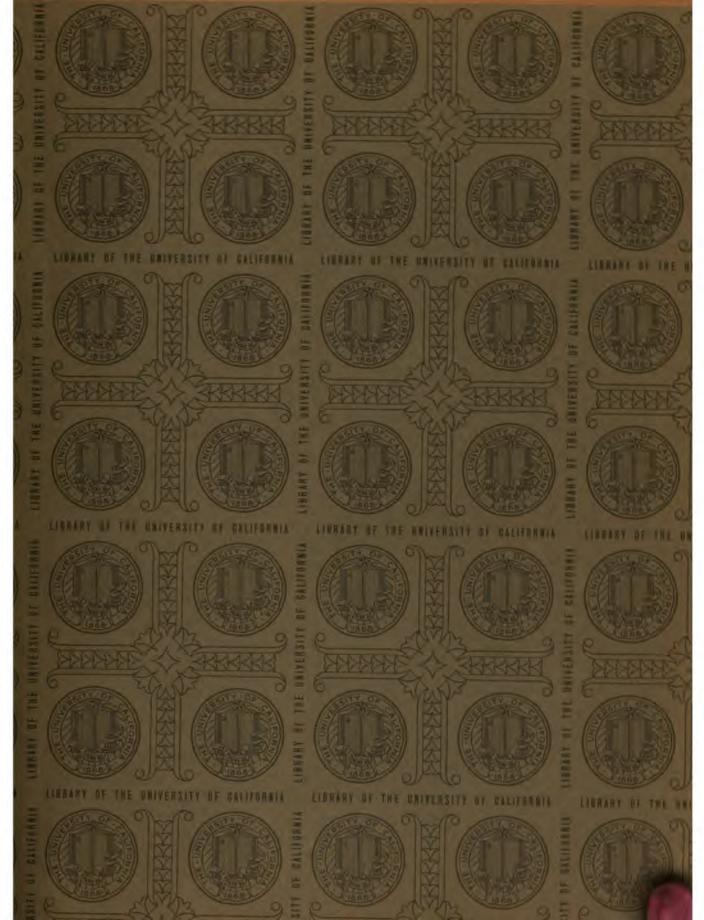
- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + Keep it legal Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/







٦

•

.

. • • .

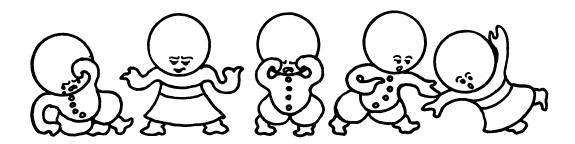
t

·

MORE GOOPS AND HOW NOT TO BE THEM

--- ---





Books by Gelett Burgess

- VIVETTE; or the Memoirs of the Romance Association. Small, Maynard & Co., Boston. 152 pp. 8vo. \$1.25
- A GAGE OF YOUTH; Poems, chiefly from the "Lark." 58 pp. Small 8vo. Small, Maynard & Co., Boston. \$1.00
- THE ROMANCE OF THE COMMONPLACE; A Collection of Essays upon the Romantic View of Life. 152 pp. Small 4to. Elder & Shepard, San Francisco. \$1.50
- THE LIVELY CITY O' LIGG; A Cycle of Modern Fairy Tales for City Children. With 53 illustrations (8 in color) by the Author. Frederick A. Stokes Co., New York. 210 pp. Small 4to. \$1.50. Boards, \$1.00
- THE BURGESS NONSENSE BOOK; Being a complete Collection of the Humorous Masterpieces of Gelett Burgess, Esq. With 196 illustrations by the Author. 239 pp. Small 4to. Frederick A. Stokes Co., New York. Cloth, \$2.00 net. Boards, \$1.25
- GOOPS, and How to Be Them; A Manual of Manners for Polite Infants. With 90 illustrations by the Author. Frederick A. Stokes Co., New York. 88 pp. 5th edition. Small 4to. \$1.50
- MORE GOOPS, and How Not to Be Them; A Manual of Manners for Impolite Infants. With 90 illustrations by the Author. 88 pp. Small 4to. Frederick A. Stokes Co., New York. \$1.50

MORE GOORES AND HOW NOT TO BE THEM

A Manual of Manners for Impolite Infants Depicting the Characteristics of Many Naughty and Thoughtless Children With Instructive Illustrations

By GELETT BURGESS



New York Frederick A. Stokes Company Publishers

COPYRIGHT, 1903, By Gelett Burgess

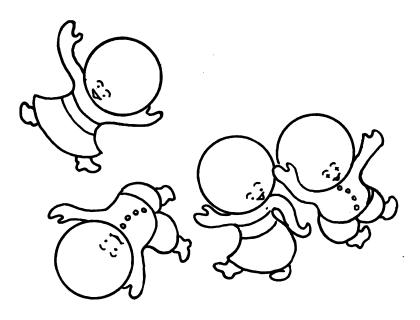
Published September, 1903

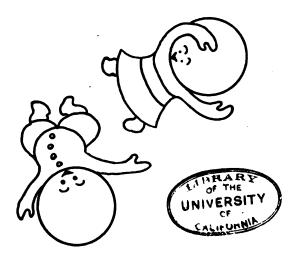
FOURTH EDITION

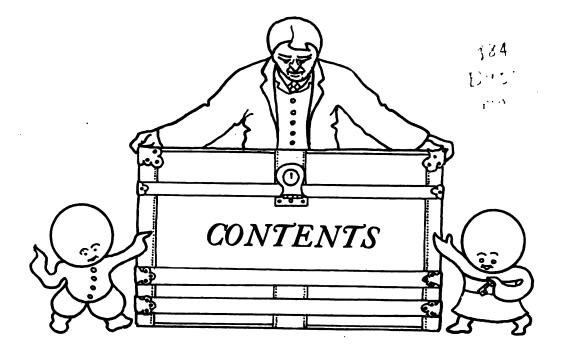
·(c(a)) c) 1902 -



ų







Introduction .	•	•	•	•	Page	I
Window-Smooch	ers	•	•	•	•	3
A Low Trick .	•	•	•	•	•	5
When to Go .	•	•	•	•	•	7
"Ain't"	•	•	•	•	•	9
Nell the Nibbler	•	• •	•	•	•	11
Justice	•	•	•	•	•.	13
Frankness	•	•	•	•	•	15
The Duty of the	Stre	ong	•	•	•	17
Walking with Pag	pa	•	•	•	•	19
Piano Torture .	•	•	•	•	•	21
At Table	•	•	•	•	•	23

How to Eat Soup		•	•	. P.	age	25
Baby's Apology	•	•	•	•	•	27
In the Street .	•	•	•	•	•	29
Sick Furniture .	•	•	•	•	•	31
Borrowed Plumes	•	•	•	•	•	33
The Goop Picnic	•	•	•	•	•	35
Book-Manners	•	•	•	•	•	37
Poor Mother! .	•	•	•	•	•	39
Cheating	•	•	•	•	•	4 I
Goop! Goop!	Goo	op!		•	•	43
Visiting	•	•	•	•	•	45
Picking and Stealing	ng	•	•	•	•	47

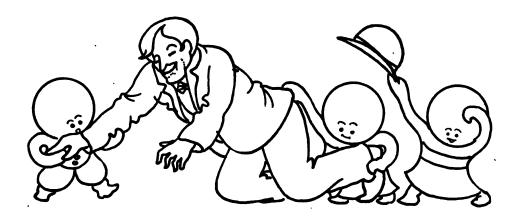
TABLE OF CONTENTS

Loyalty · Page 49	Inquisitiveness Page 69
Indolence 51	Don't Be Good 71
The Law of Hospitality 53	Write Right ! 73
The Flower Hospital 55	Wet Feet 75
Puppy Goops 57	Dress Quickly! 77
Exaggeration 59	Danger!
Noise! Noise! Noise! 61	The Reason Why 81
Stealing Rides 63	In Goop Attire 83
Untidy Goops 65	Impossible 85
A Goop Party 67	A Puzzle 87

,

٠

...





ર્શ

0

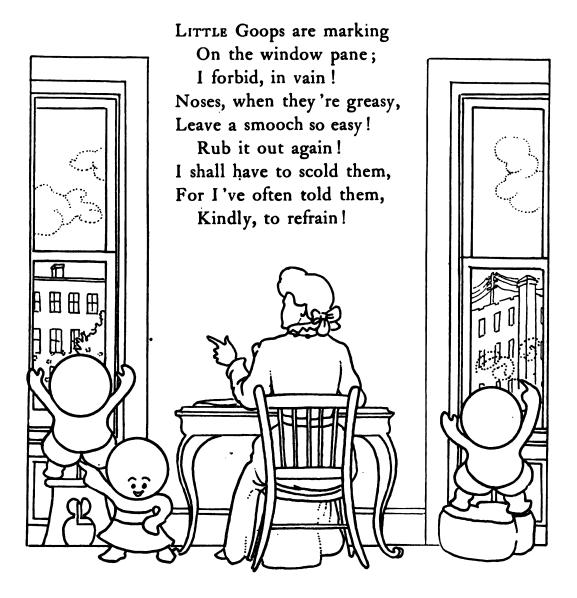
INTRODUCTION

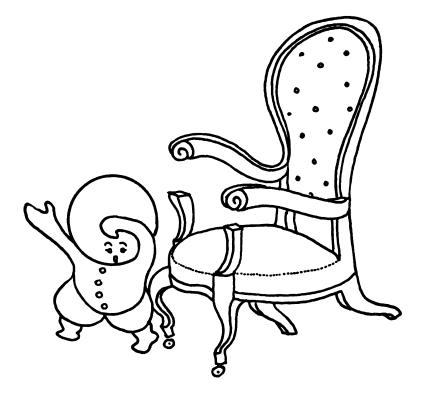
0

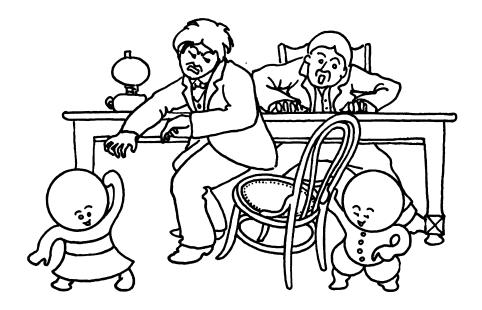
CHILDREN, although you might expect My manners to be quite correct (For since I fancy I can teach, I ought to practice what I preach), 'T is true that I have often braved My mother's wrath, and misbehaved! And almost every single rule I broke, before I went to school! For that is how I learned the way To teach you etiquette to-day. So when you chance to take a look At all the maxims in the book, You'll see that most of them are true, I found them out, and so will you, For if you are as GOOP derided, You may perhaps reform, as I did!



WINDOW-SMOOCHERS

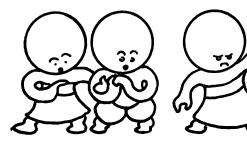




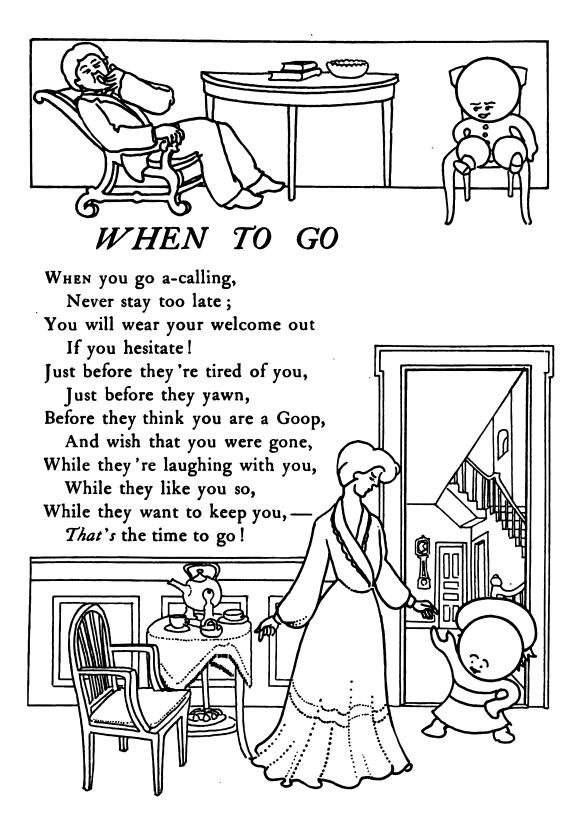


A LOW TRICK

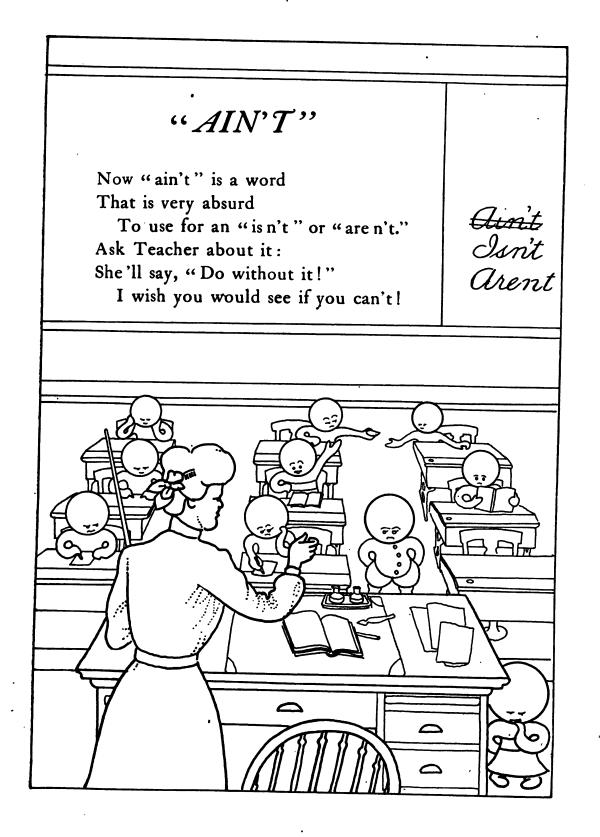
THE meanest trick I ever knew Was one I know you never do. I saw a Goop once try to do it, And there was nothing funny to it. He pulled a chair from under me As I was sitting down; but he Was sent to bed, and rightly, too. It was a *horrid* thing to do!

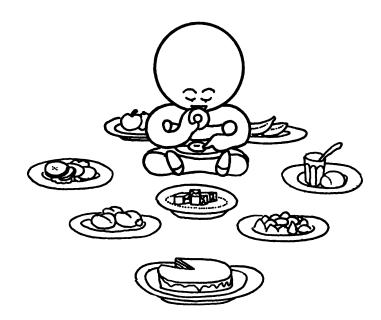






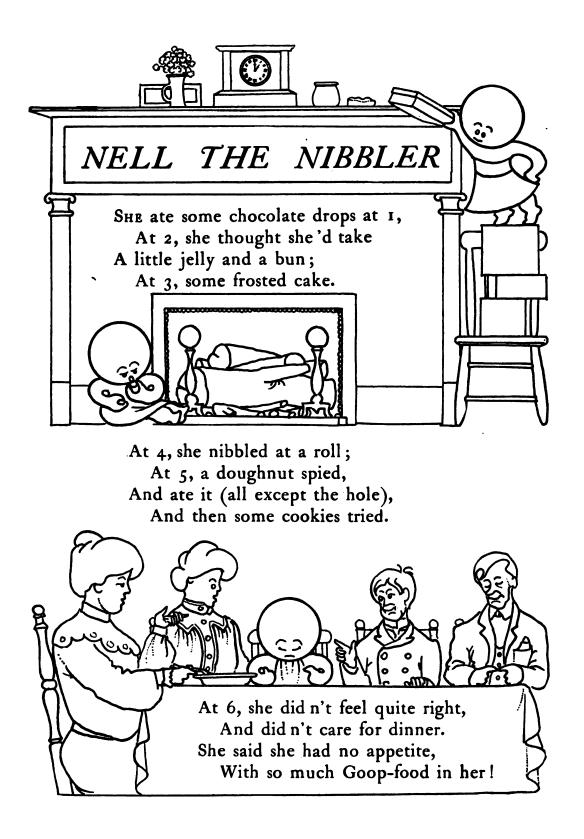


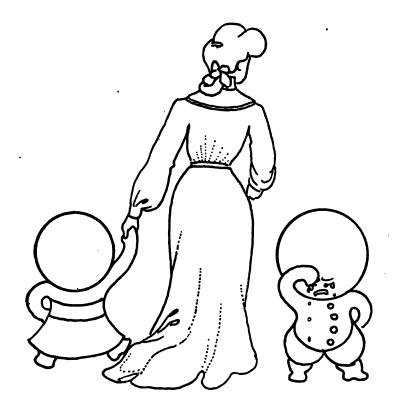




•

,

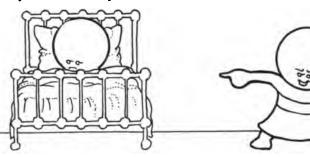




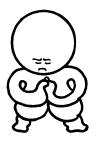


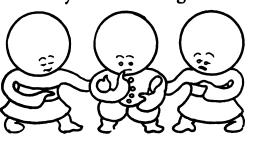
WHENEVER brother's sent to bed, Or punished, do not go And peer at him and jeer at him, And say, "I told you so!"



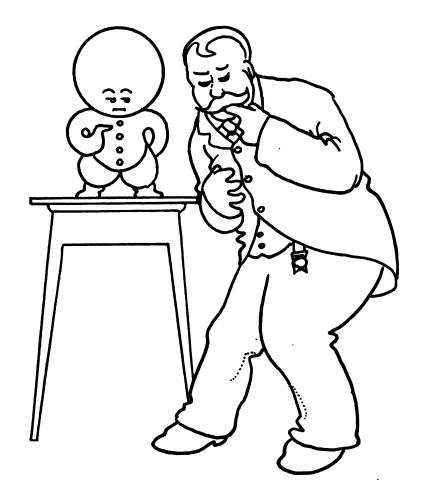


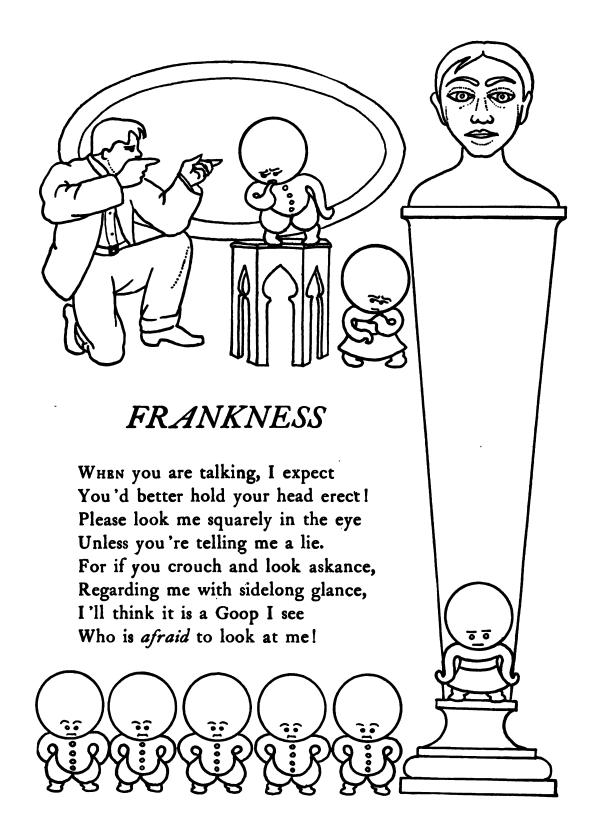
Nor should you try to make him laugh When he has been so bad; Let him confess his naughtiness Before you both are glad!

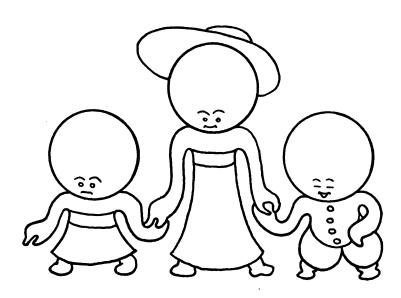






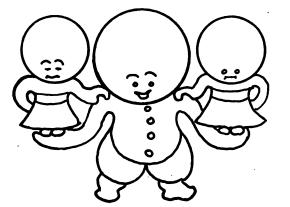


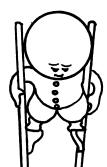




.

ħ



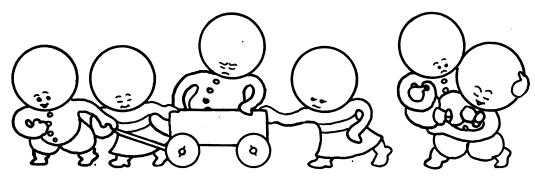


THE DUTY OF THE STRONG

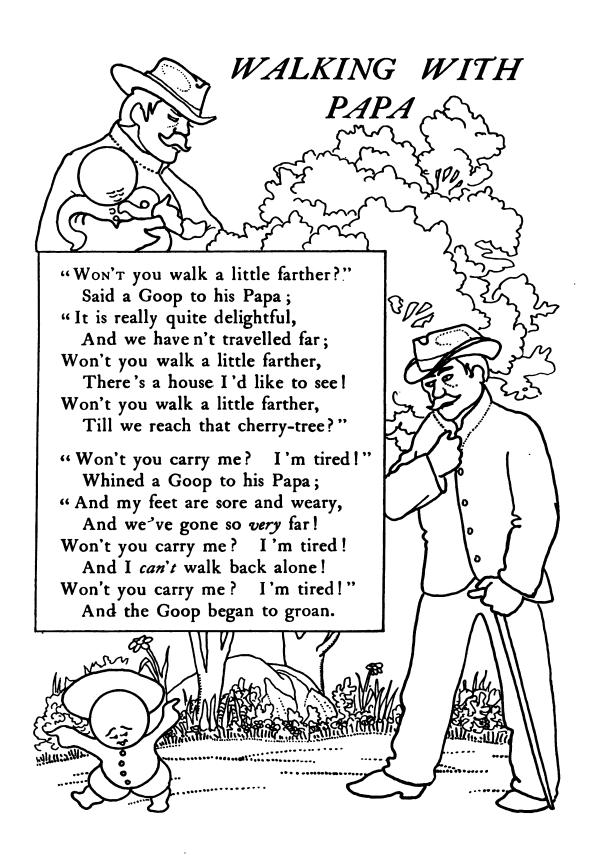
You who are the oldest, You who are the tallest, Don't you think you ought to help The youngest and the smallest?

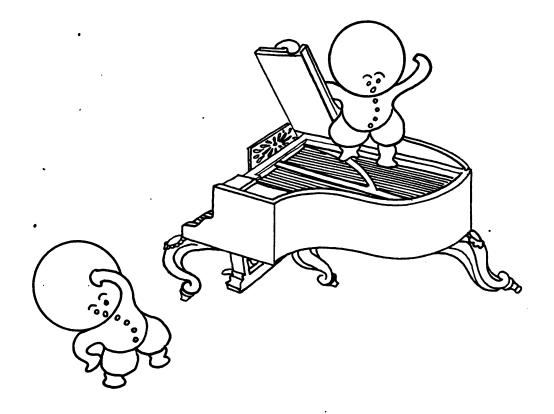
You who are the strongest, You who are the quickest, Don't you think you ought to help The weakest and the sickest?

Never mind the trouble, Help them all you can; Be a little woman! Be a little man!









•

•

,

.



PIANO TORTURE

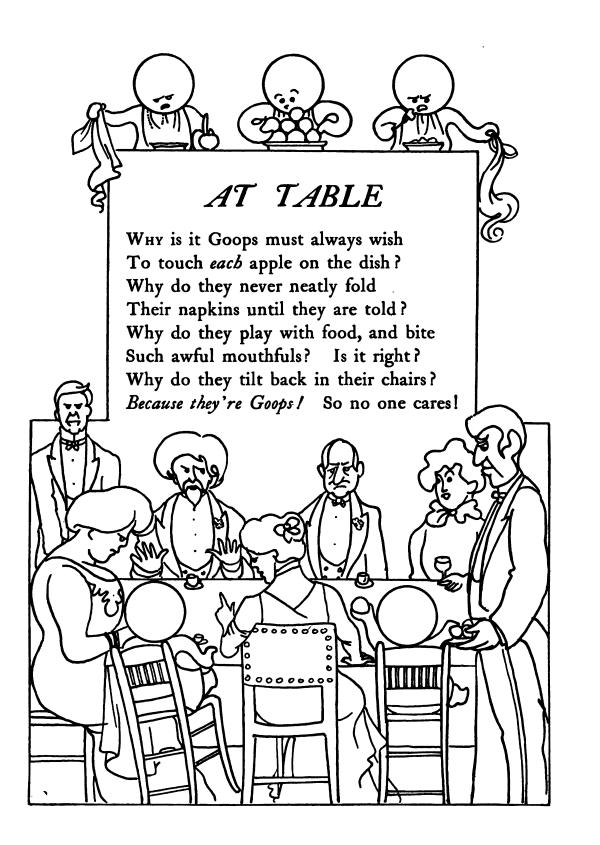
PIANOS are considered toys By Goops, and naughty girls and boys; They pound upon the keys, They lift the cover up, on top, To see the little jiggers hop, And both the pedals squeeze!

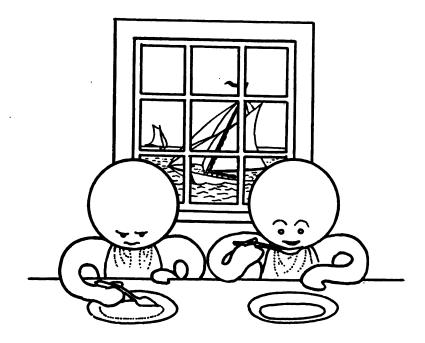
But instruments so rich and fine (Especially if they 're not mine)

I ought to treat with care; So when my elder sister plays She'll find it is in tune always, Nor injured anywhere!

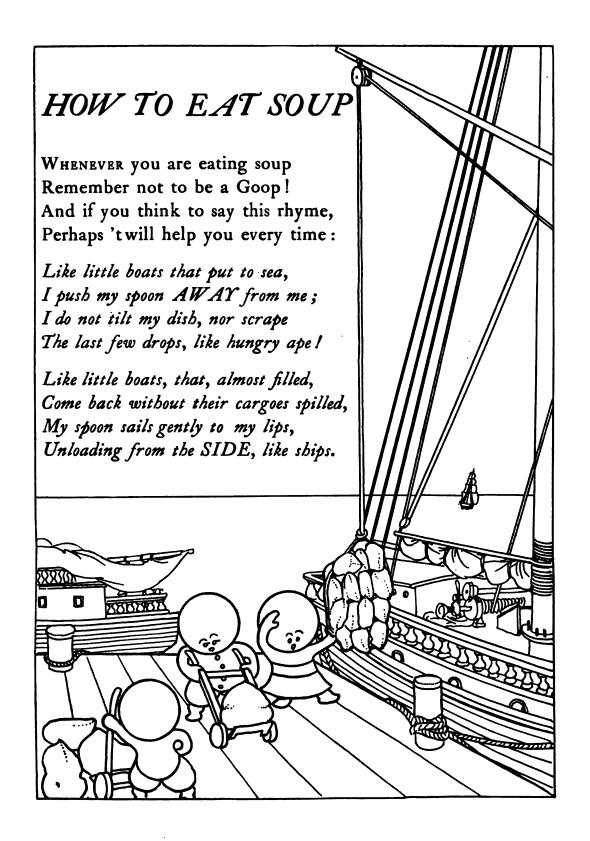


...





•



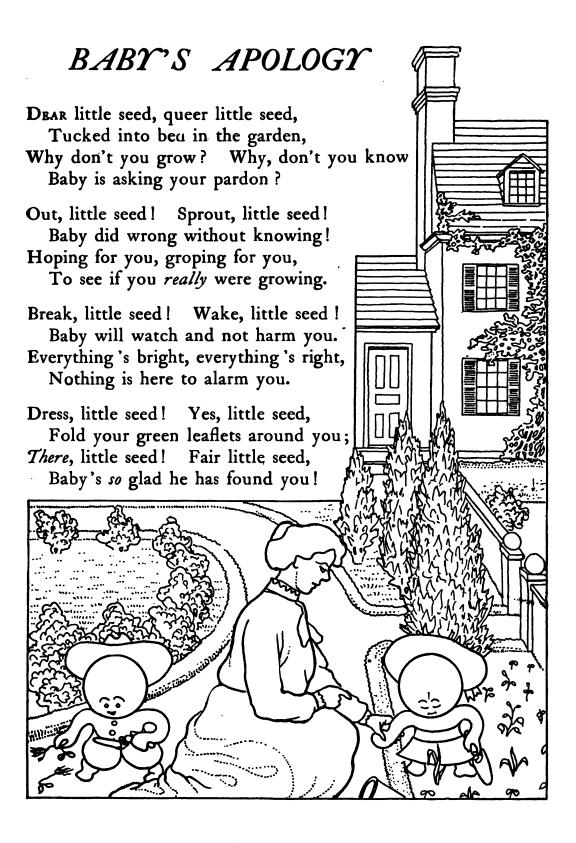


,

.

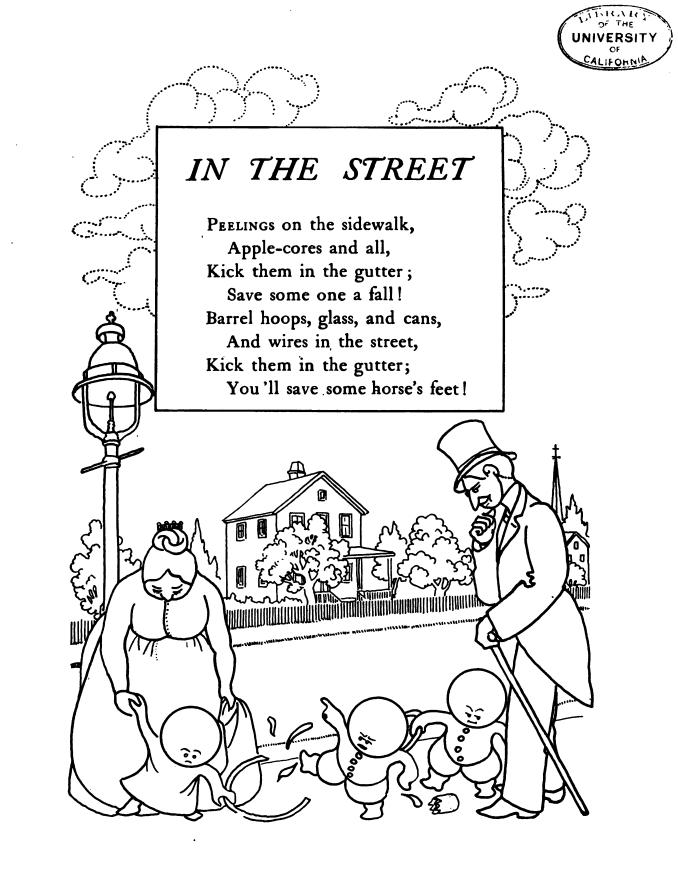
نى**ل**ەر

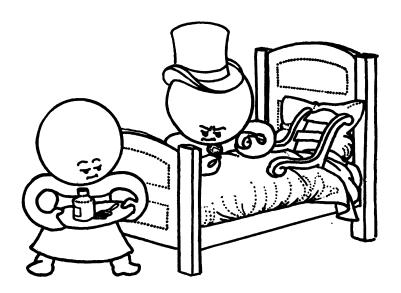
. .





..

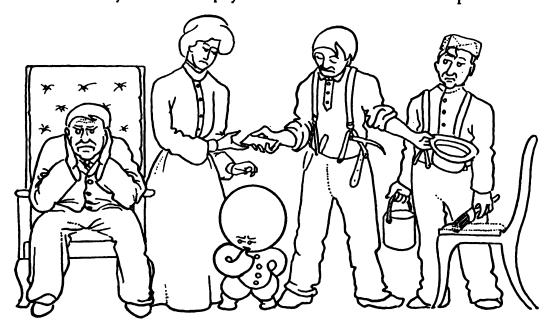


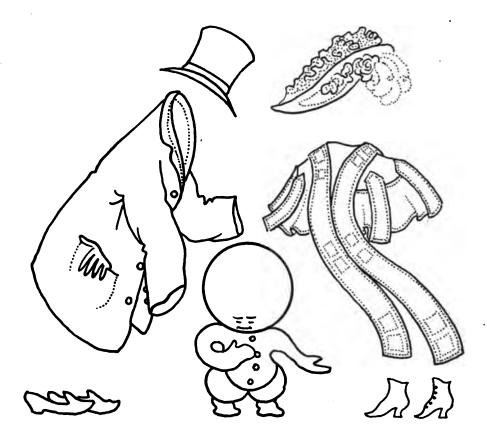




SICK FURNITURE

SITTING on the table, Standing on the chairs, That 's the way the legs are broken and the cushion tears ! How'd you like to pay the bill for varnish and repairs?





Ĺ

•

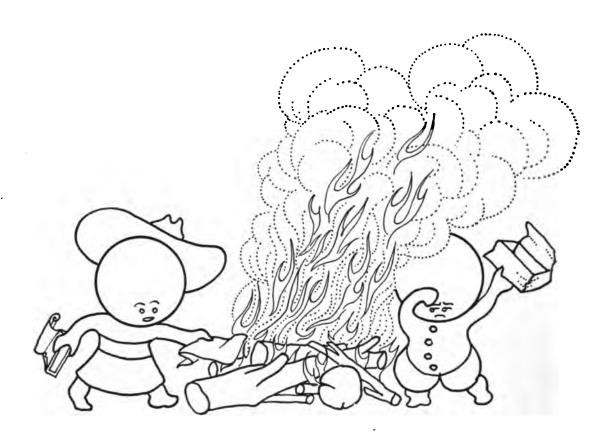
.

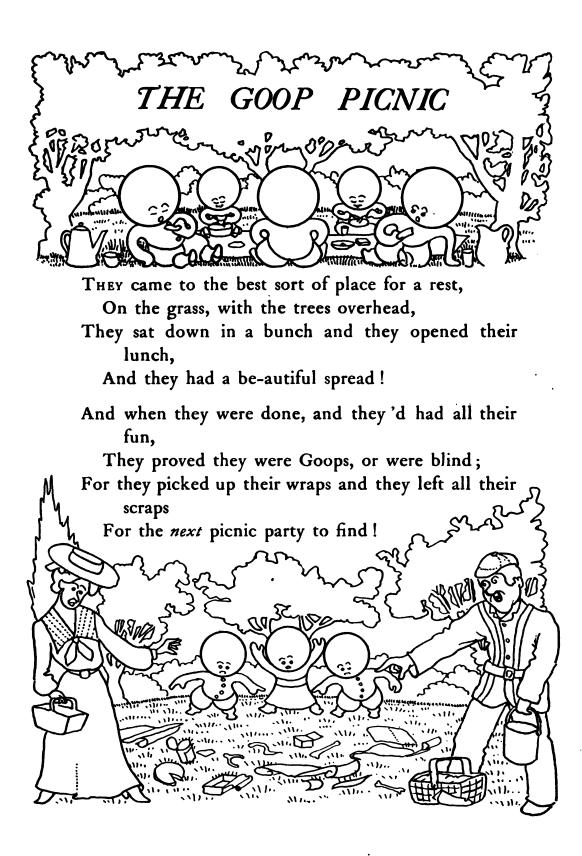
١,

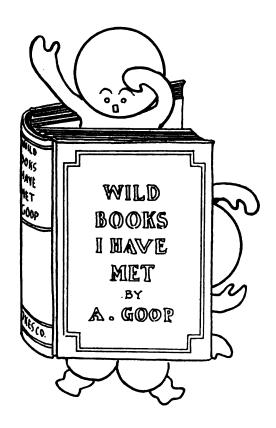
BORROWED PLUMES

Don't try on the wraps, The bonnets and caps Of company coming to call ! Admire, if you please, But garments like these Should always feel safe in the hall !

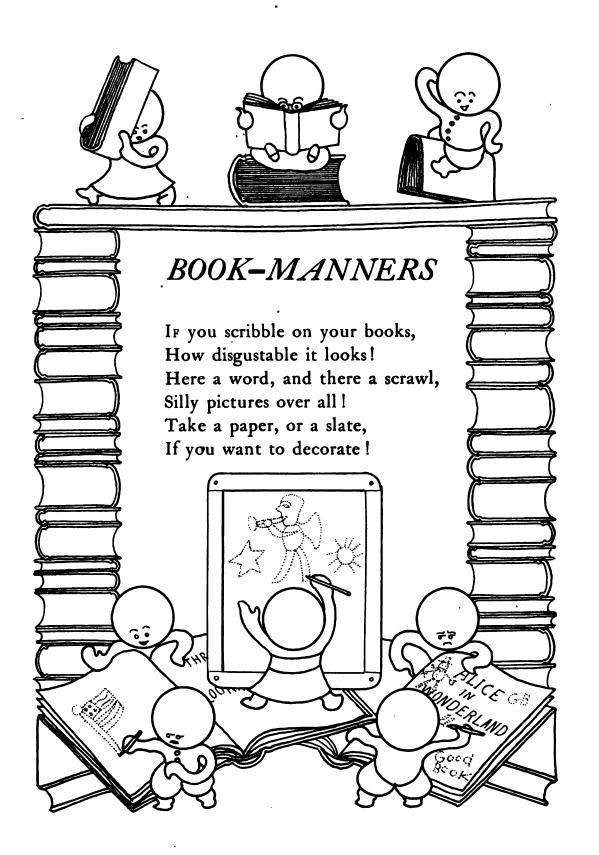








•





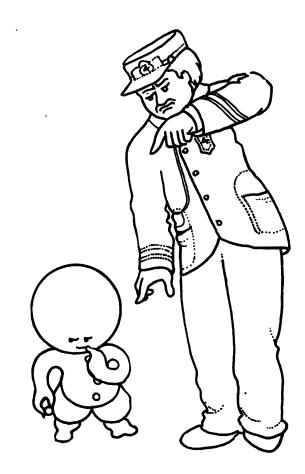
POOR MOTHER!

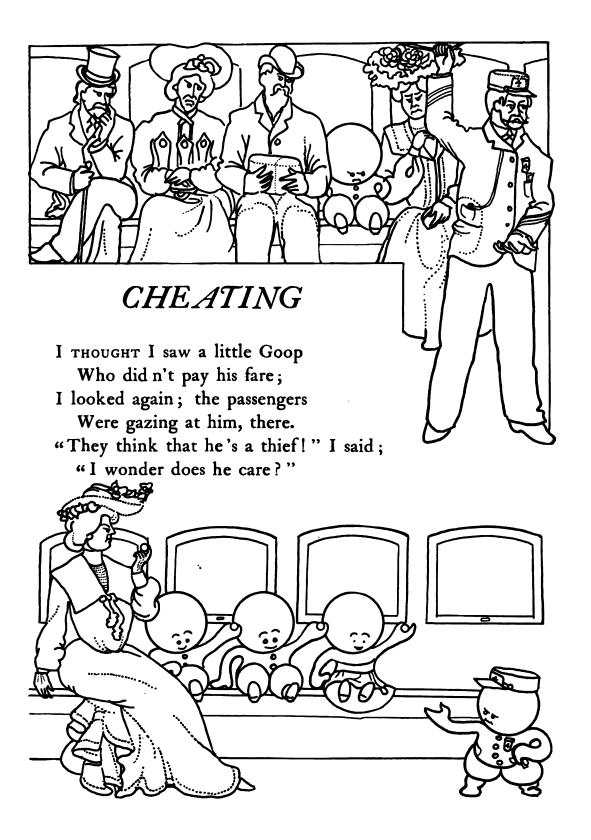
Он! Is n't it shocking!
Just look at your stocking!
Just look at your brand new boots!
Your waist is all torn
And your trousers are worn —
Just *look* at the holes in your suits!
Your father is working
All day, without shirking,
To pay for the clothes that you wear;
Your mother is mending
All day, and attending
To you, with the kindest of care.

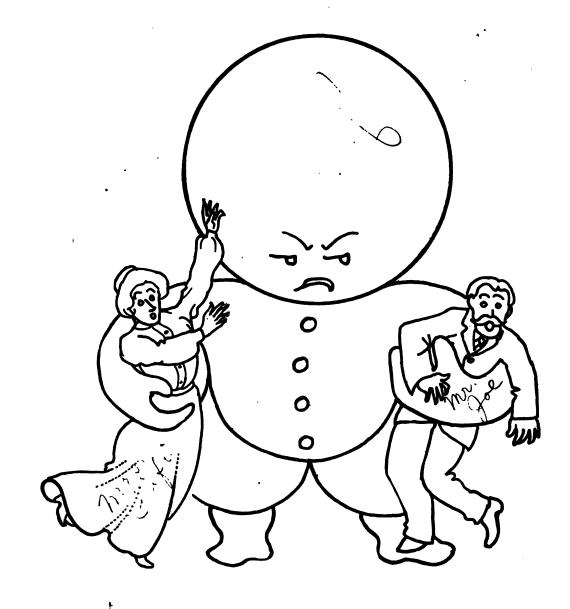
And so, while you're playing, Think of father, who's paying,

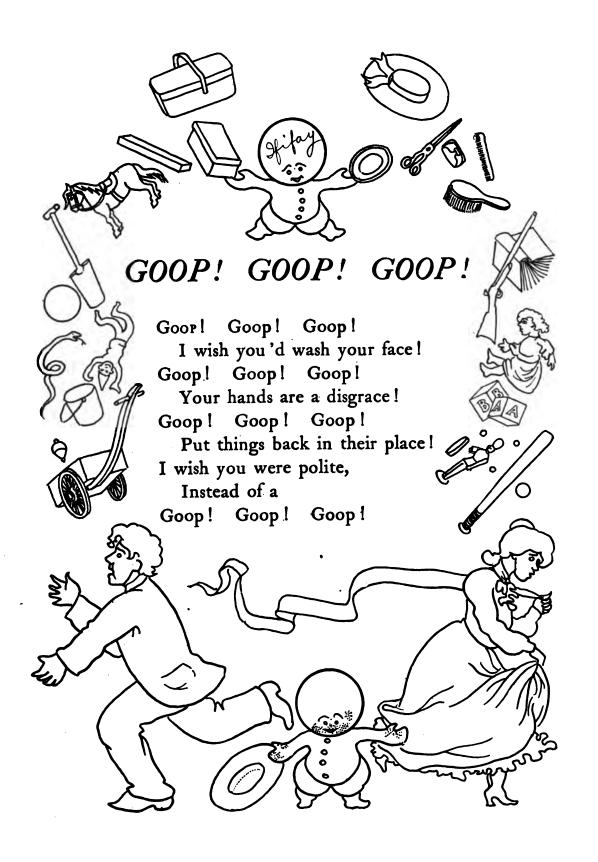
And mother, who's working so hard; While you kneel on your knees, Or climb up the trees,

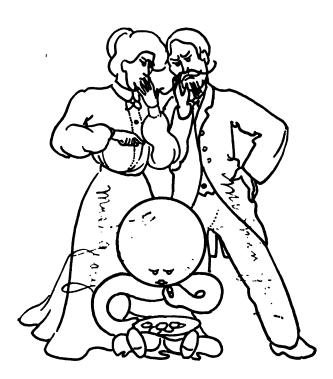
Or make your mud pies in the yard!

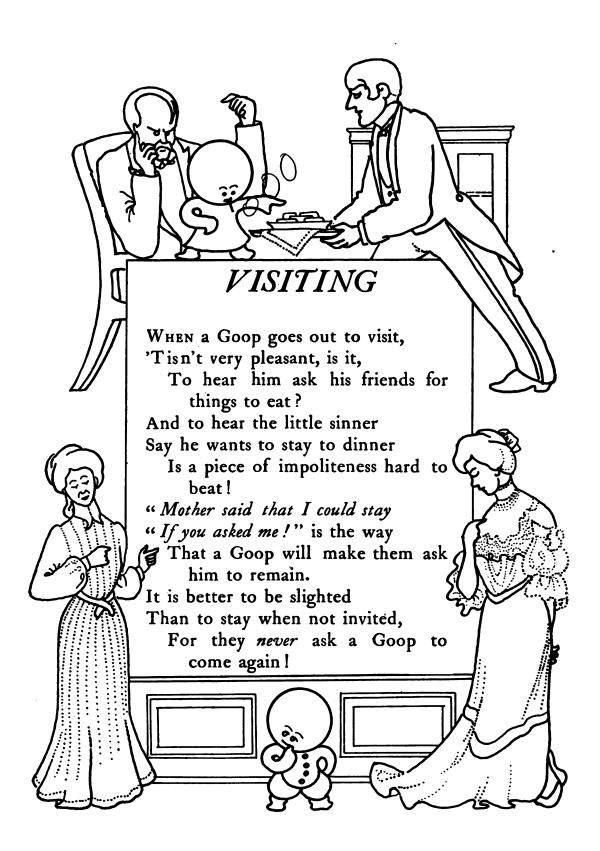


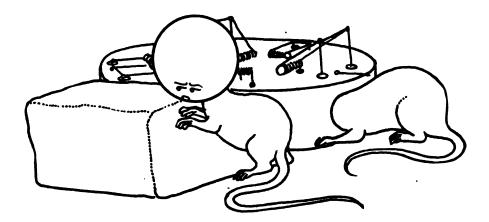


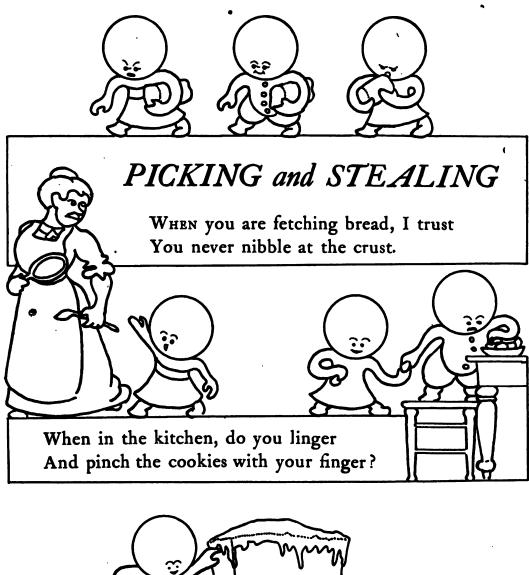


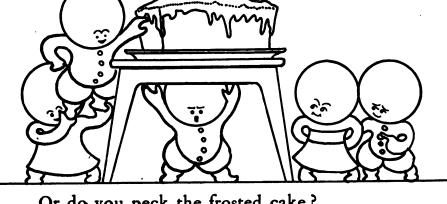




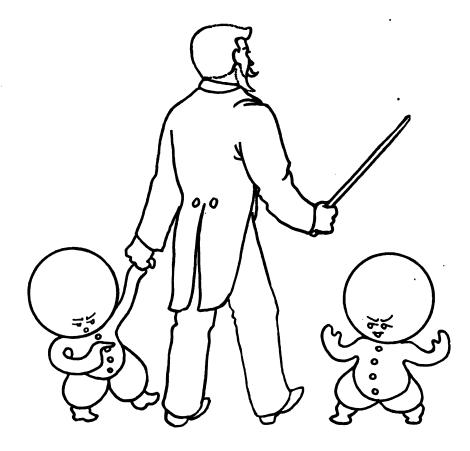








Or do you peck the frosted cake? Don't do it, please, for Mother's sake!



.



LOYALTY

MOTHER's found your mischief out! What are you going to do? Cry and sulk, or kick and shout? Tell your mother all about Brother's mischief, too?





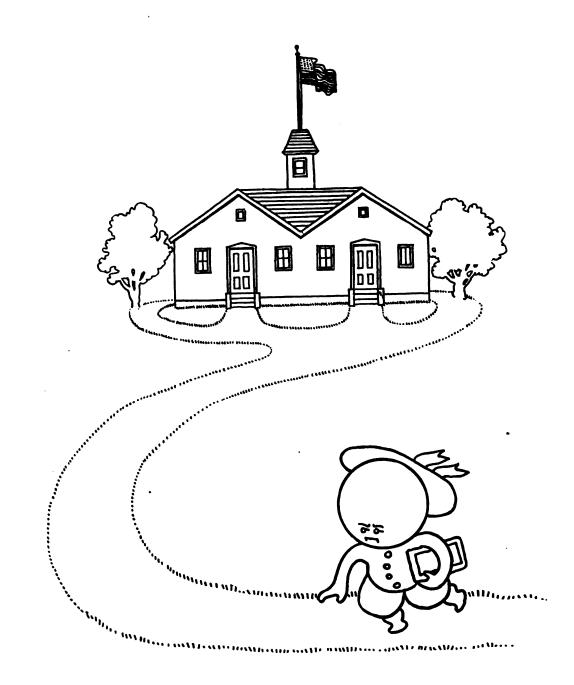
Take your punishment, and say, "I 'll be better, now!" Never mind the horrid way Brother treated you, at play; Don't tell it, anyhow!

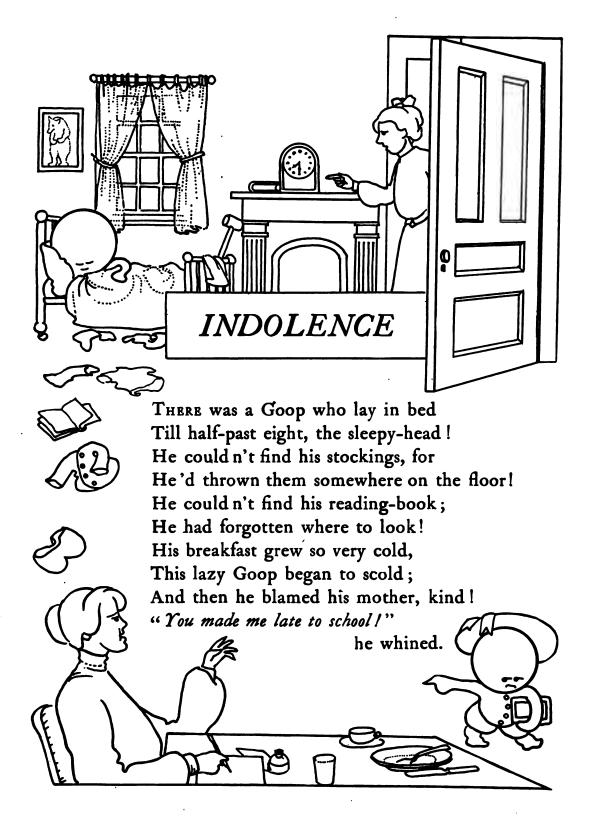
It is the Goops,

who have no shame,

Who say,

"'Twas some one else to blame !'



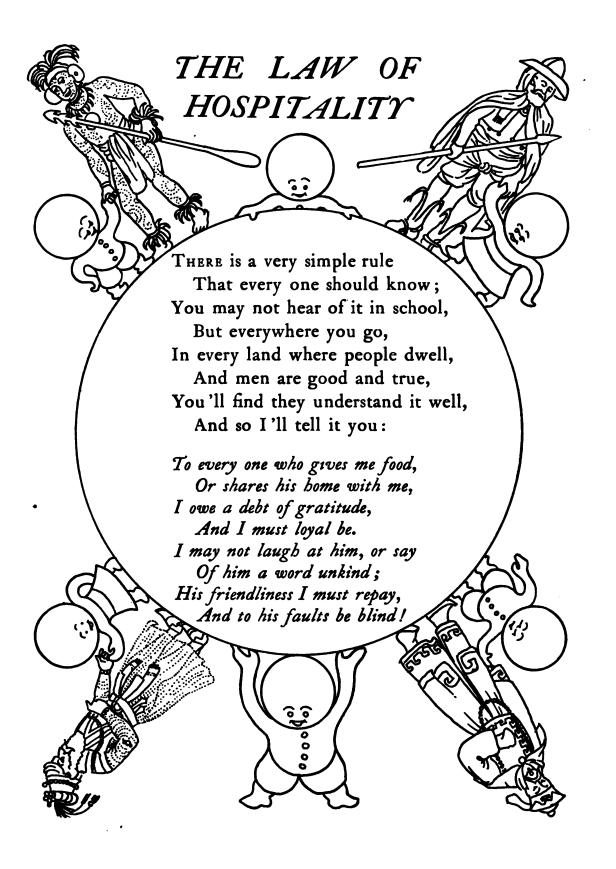


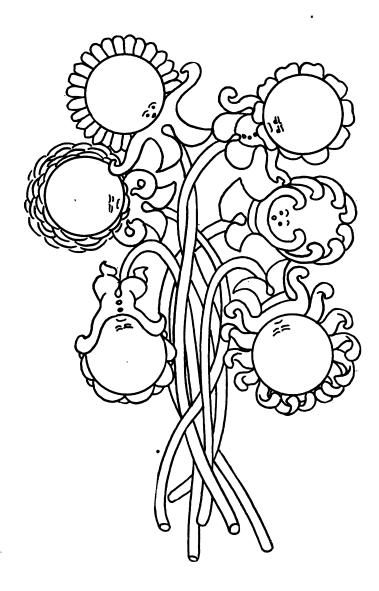


••

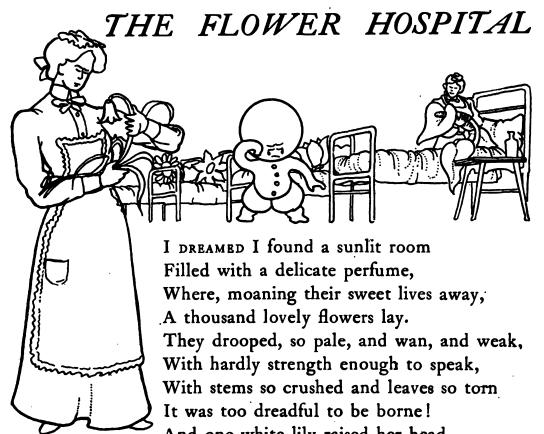
-

-



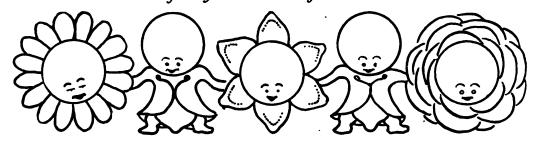


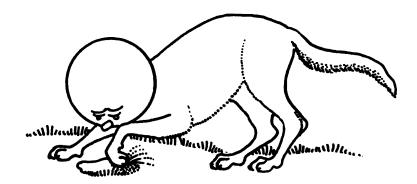
•



And one white lily raised her head From off her snowy flower bed, And sighed, "Please tell the children, ob! They should not treat the flowers so! They plucked us when we were so gay, And then they threw us all away To wither in the sun all day! We all must fade, but we'll forgive If they'll let other flowers live!"







,

,



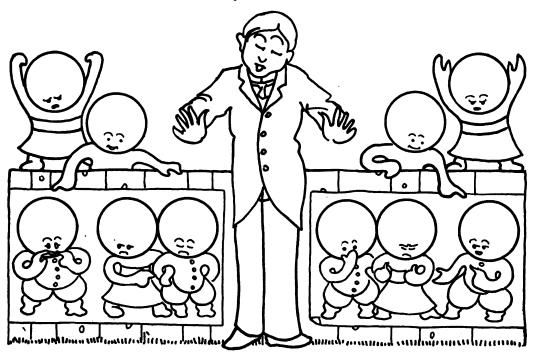


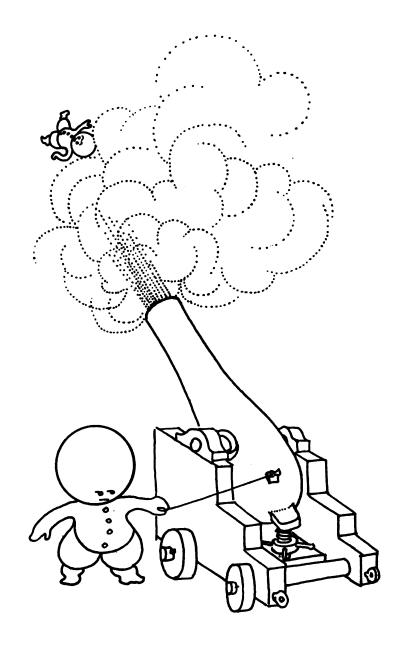


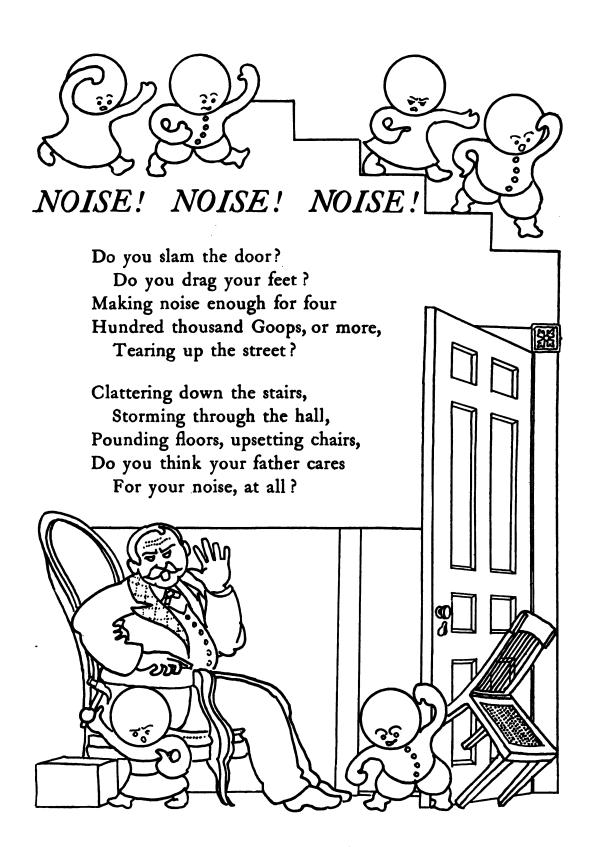
EXAGGERATION

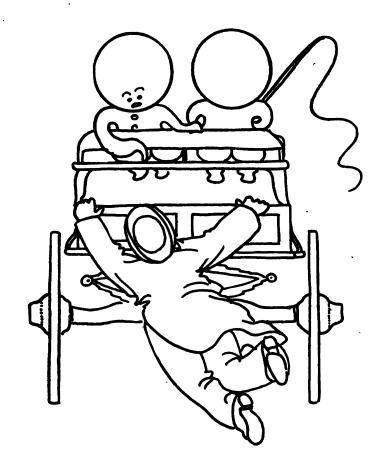
Don't try to tell a story To beat the one you've heard; For if you try, you're apt to lie, And *that* would be absurd!

Don't try to be more funny Than any one in school; For if you're not, they'll laugh a lot, And think you are a fool!

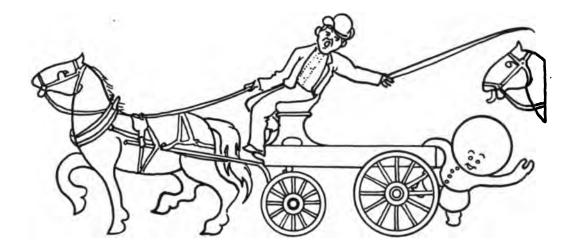






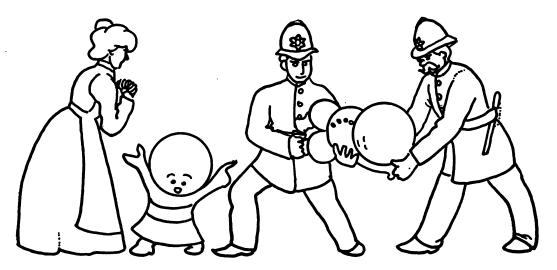


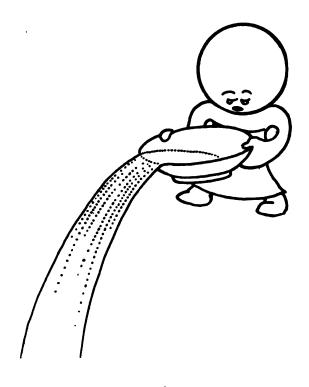
•



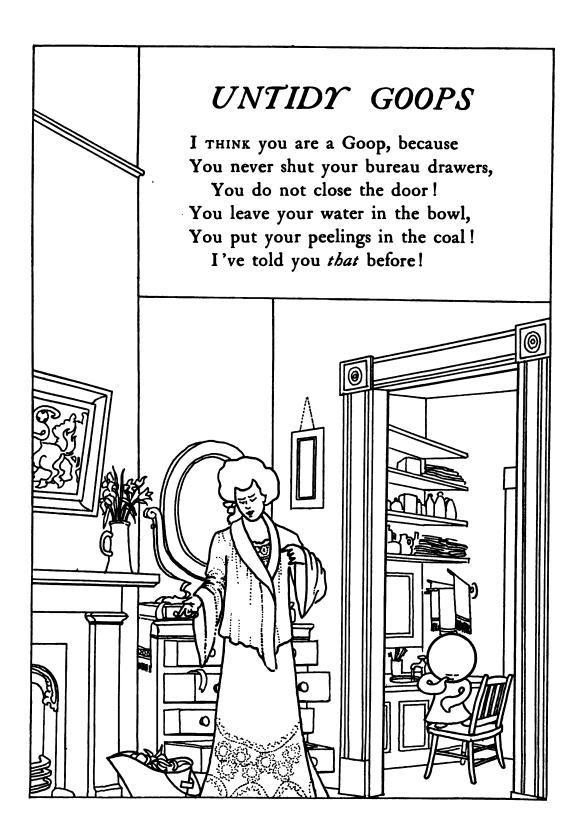
STEALING RIDES

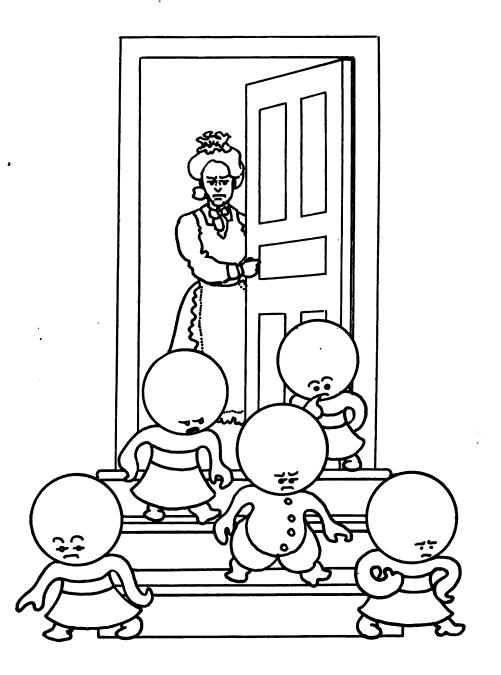
I тноиднт I saw a little Goop Who hung behind a cart; I looked again. He'd fallen off! It gave me such a start! "If he were killed, some day," I said, "T would break his mother's heart!".

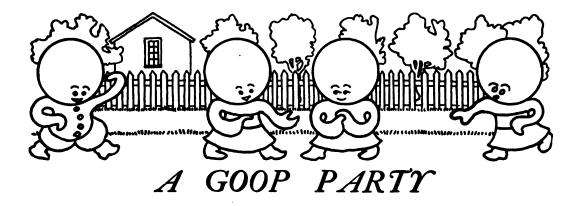




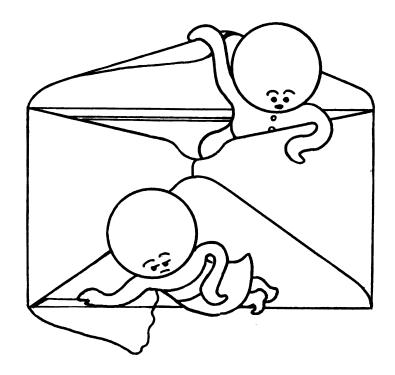
,

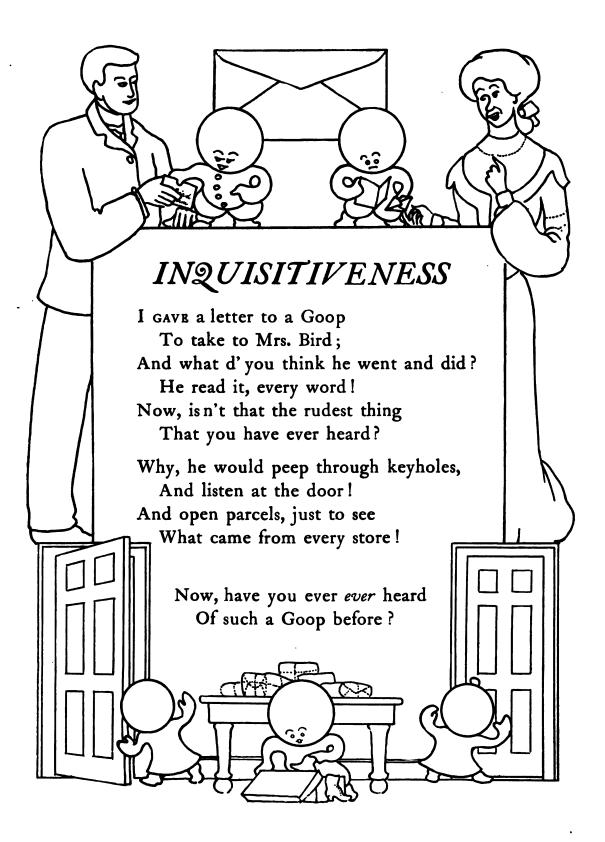


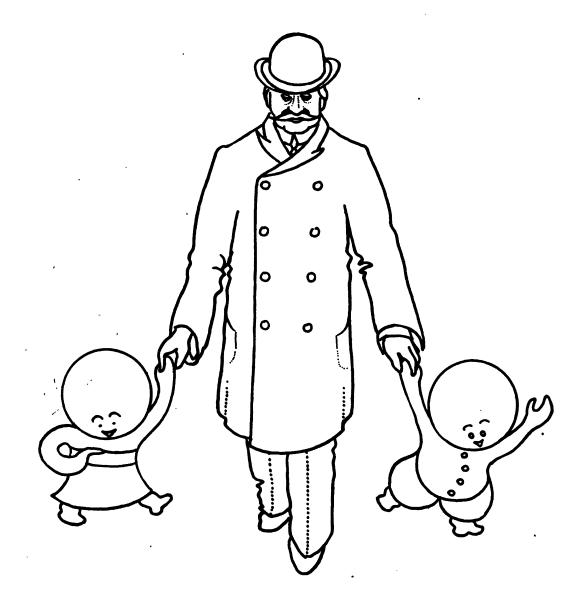


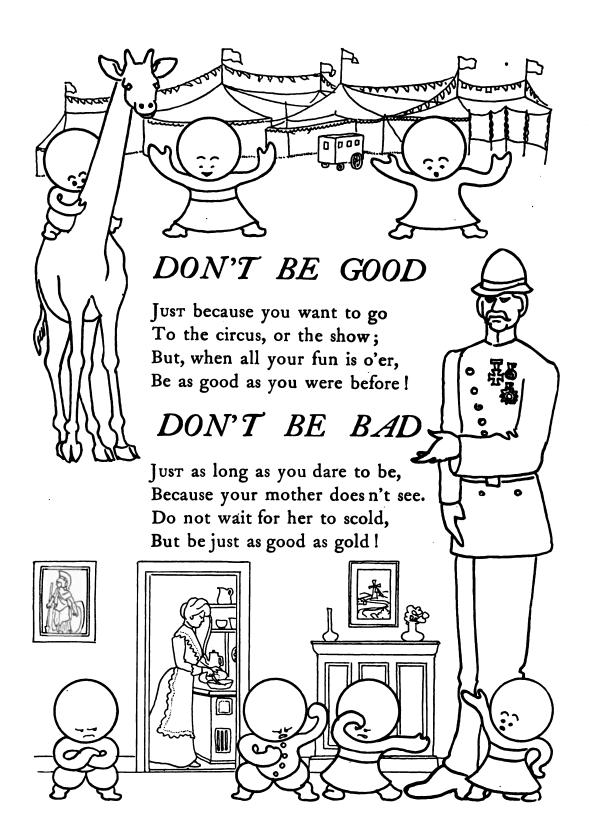


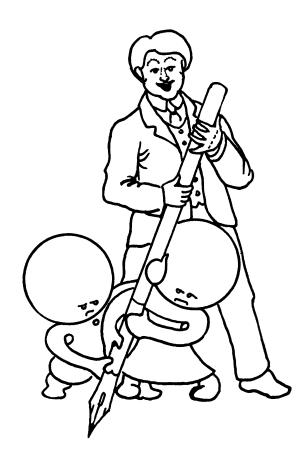
"PLEASE come to my party!" said Jenny to Prue; "I'm going to have Willy, and Nelly, and you; I'm going to have candy and cake and ice-cream, We'll play Hunt-the-Slipper, we'll laugh and we'll scream. We'll dress up in caps, we'll have stories and tricks, And you won't have to go till a quarter past six !" But alas! When she mentioned her party, at tea, Her mother said, "No! It can't possibly be!" So Jane had to go and explain to her friends, And that is how many a Goop party ends! Just speak to your mother before you invite, And then it's more likely to happen all right!







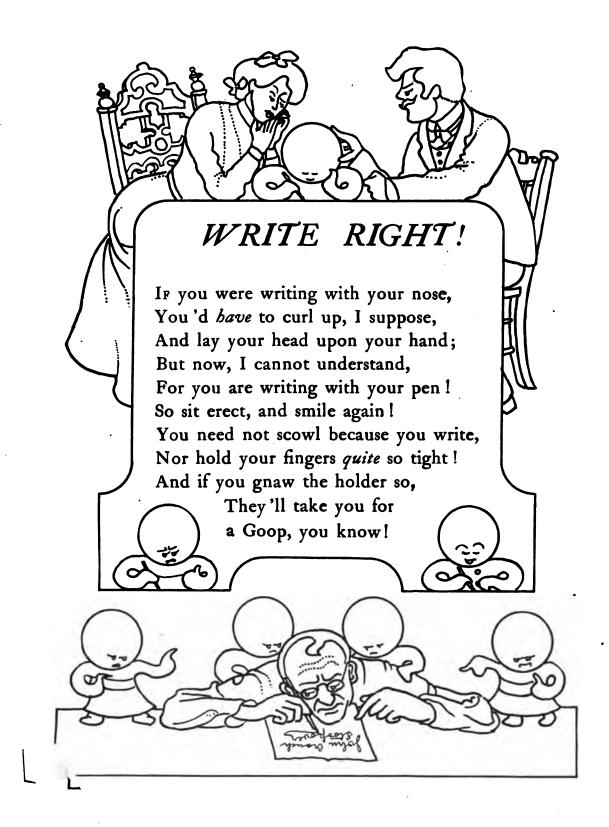


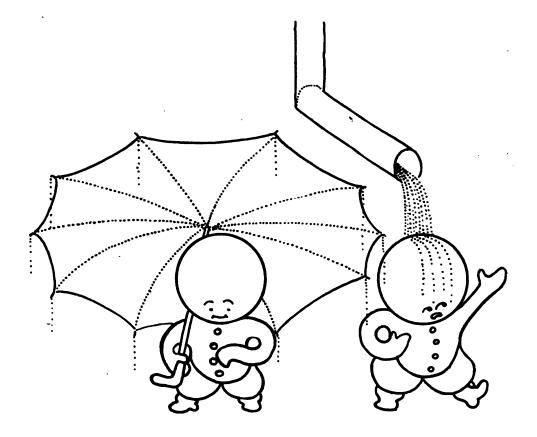


-

•

•

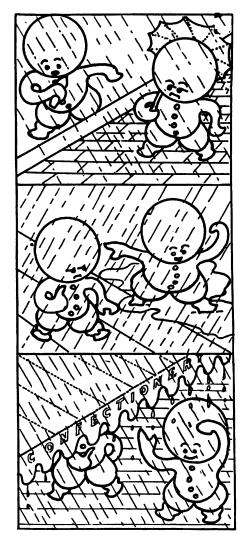


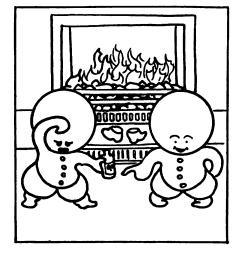


WET FEET

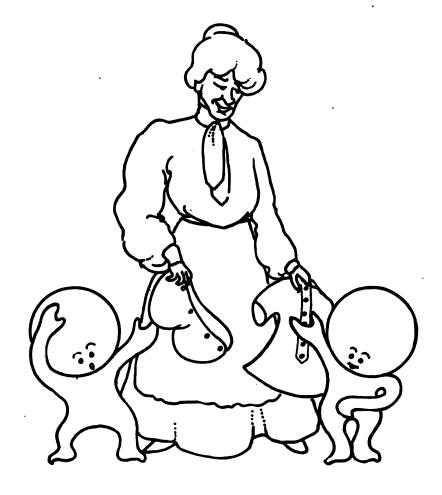
Down the street together, In the rainy weather, Went a pair of little boys along; One of them went straying In the gutters playing, Doing all his mother said was wrong;

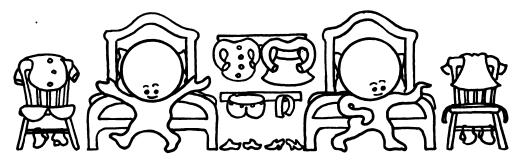
One of them went dashing Into puddles splashing, Under dripping eaves that soaked him through; One of them avoided All the other boy did, Dodging all the slimy, slushy goo.



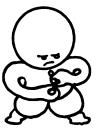


One of them grew chilly; Said he felt so ill he Knew he'd caught a cold, and coughed a lot! The other was so warm he Said he *liked* it stormy! Which of them was Goop, and which was not?



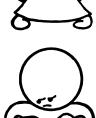


DRESS QUICKLY!

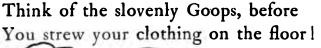


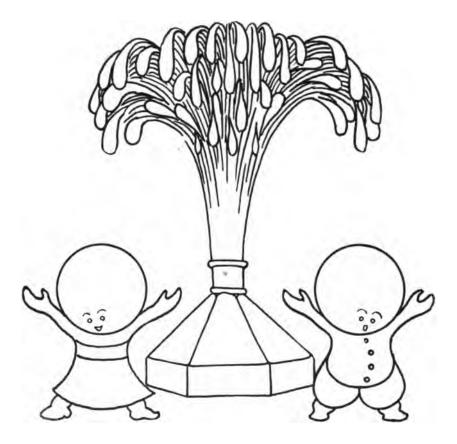


ALL your life you 'll have to dress, Every single day (unless You should happen to be sick), Why not learn to do it quick? Hang your clothes the proper way, So you'll find them fresh next day; Treat them with a little care, Fold them neatly on a chair; So, without a bit of worry, You can dress in quite a hurry.









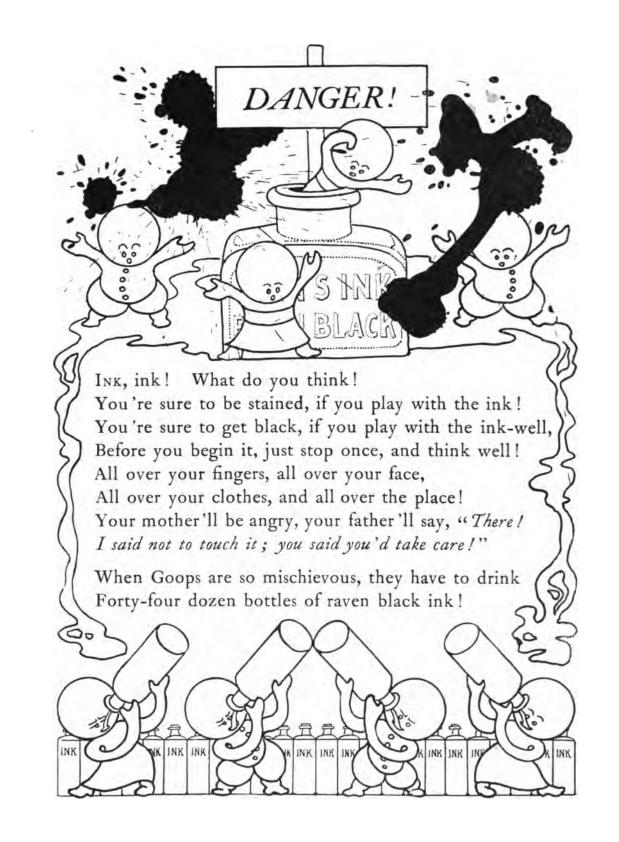
·

.

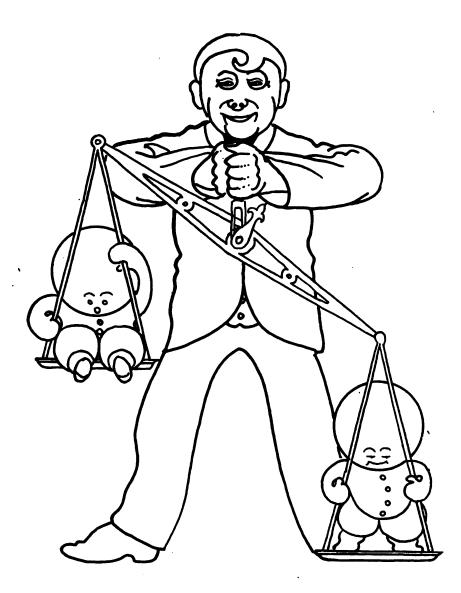
.

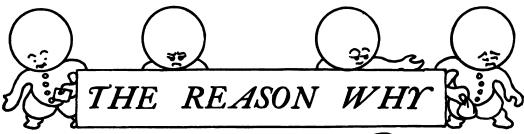
ł

١

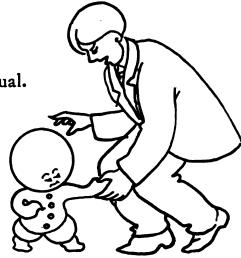


N.



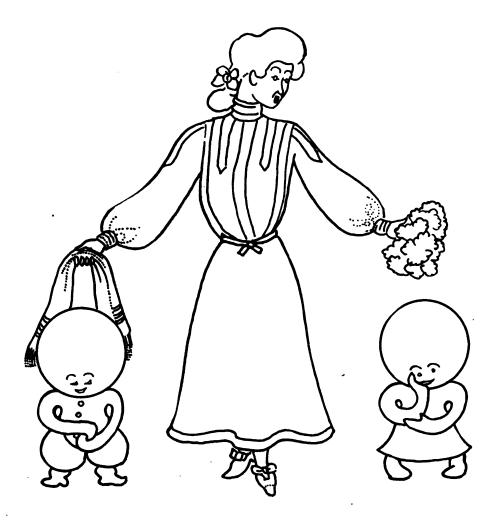


EVERYBODY liked Ezekiel. Why? You could scarcely find his equal. Why? If he made a mistake, He said he was wrong; If he went on an errand, He was n't gone long; He never would bully, Although he was strong!



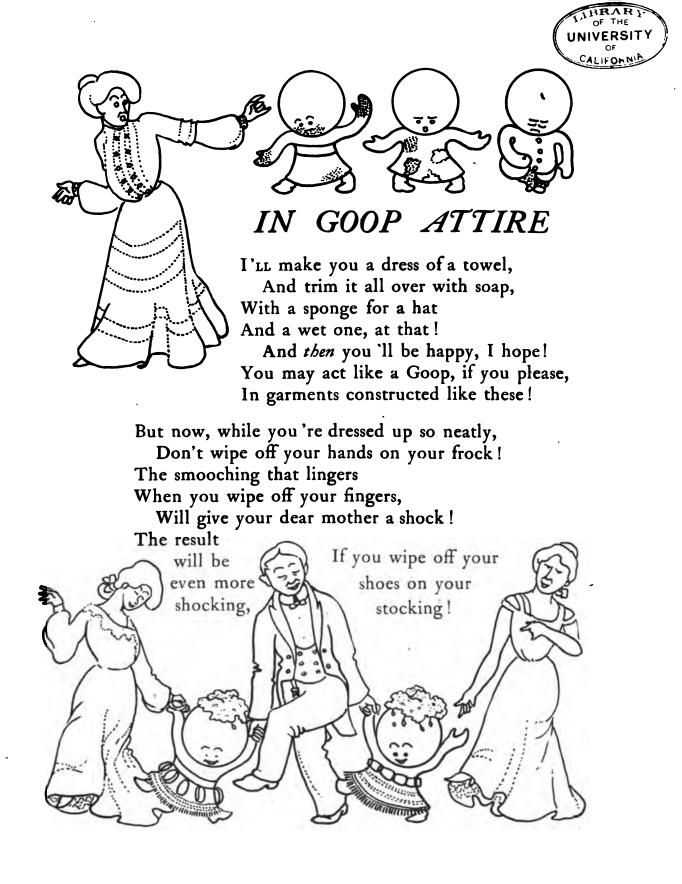
Everybody hated Mello. Why? He was such a surly fellow. Why? If you asked him for candy, He'd hide his away; He never would play What the rest wished to play; He would say *horrid* words That he ought n't to say!

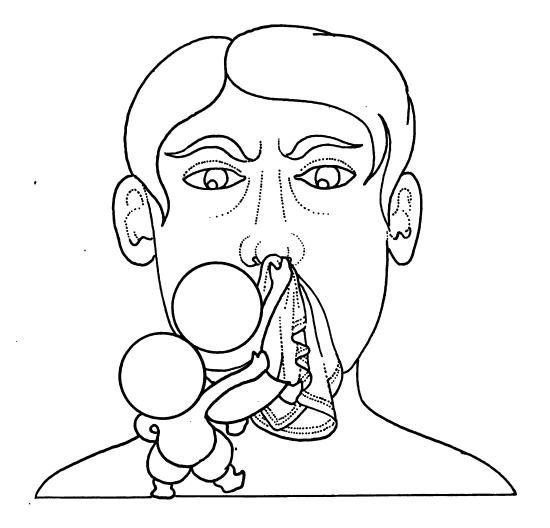


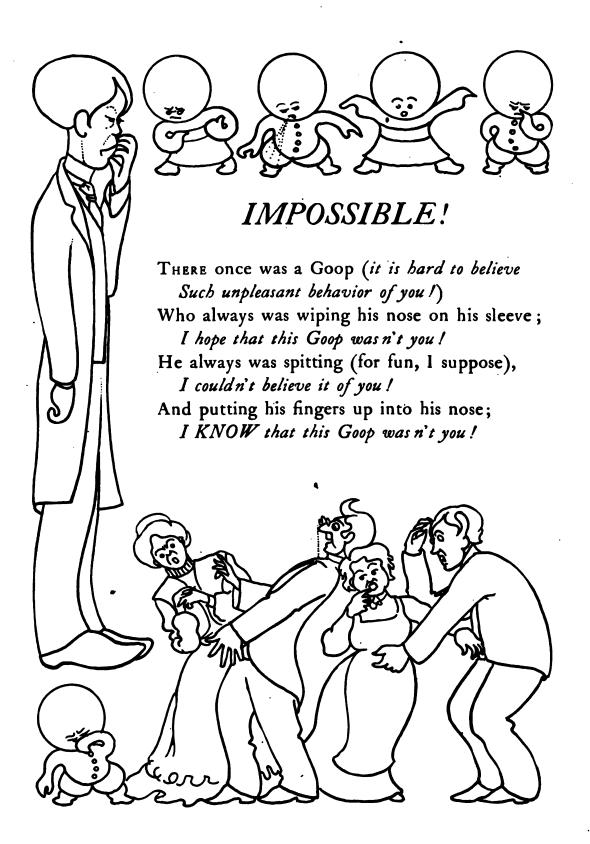


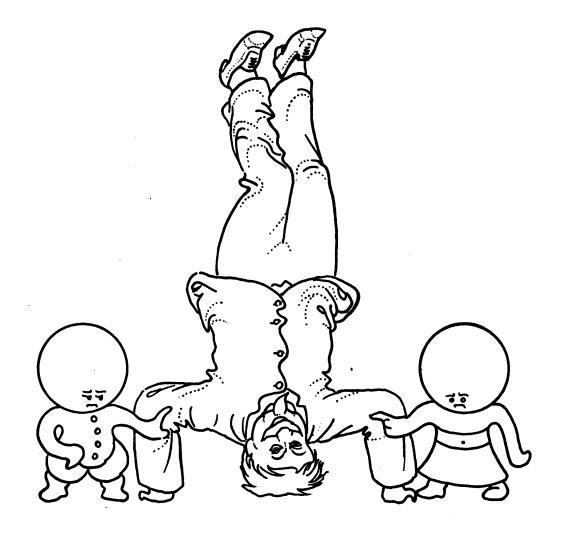
;

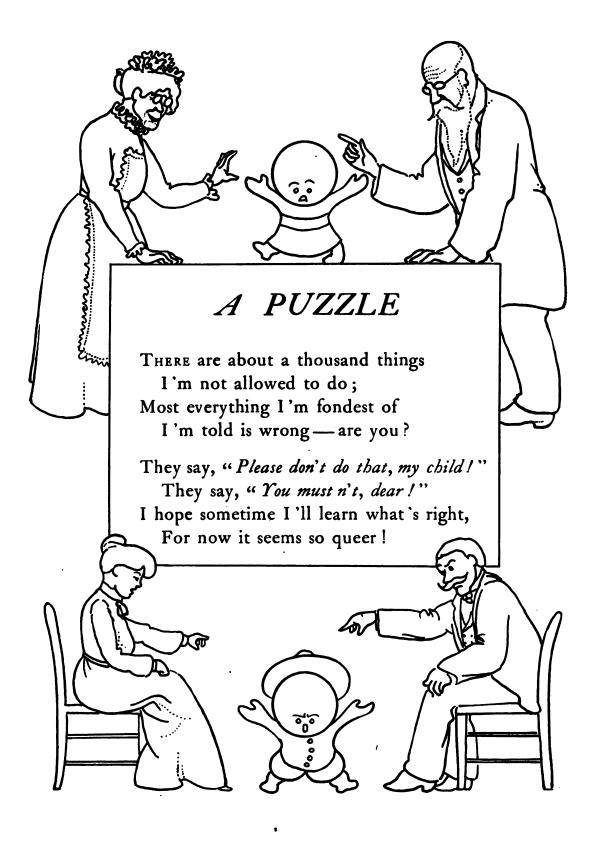
•













• . ٠

1

r

